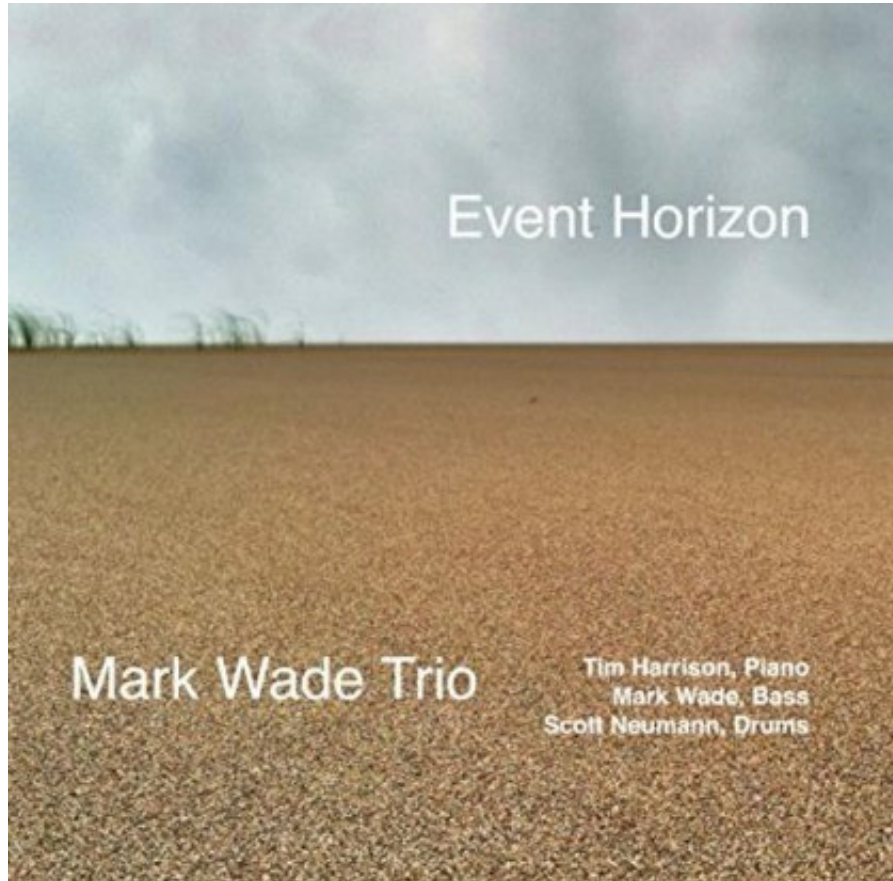


# Mark Wade TRIO | EVENT HORIZON [ALBUM REVIEW, 5/7/2015]

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More often than not I find myself spellbound by the seductive complexities that derive from the heart and soul of jazz Trio recordings. Recently, with the arrival of “**EVENT HORIZON**” by an emerging new voice in jazz named **Mark Wade**. Suddenly, I found this offering by the bassist/ composer’s style evenly constructed and underscored by an array of vibrant melodies, rhythms and seamless patterns vividly detailed by improvisation skills that render classic undertones from yesterday yet somehow his voice remains fresh in this competitive idiom.

Wade is joined by pianist **Tim Harrison** and drummer **Scott Neumann’s** distinctive talents appear to bring their radiant gifts to this plush collection of nine thought-provoking compositions

starting with the sumptuous “**JUMP FOR JOY.**” As I begin to listen, this gem moans with and abundance of impressive yet subtle details to remind me why I’m drawn to this particular style of jazz not merely because its ear candy but it embellishes an immeasurable quality I long for as a music lover.

“**THE PRISONER**” follows adorned with pristine and colorful interplay by the threesome’s inventive voices easily coexists effortlessly draw you right into the body and ambience of this attractive sound.

Performing some 20 years, Wade has been actively playing on New York jazz scene to further his precocious vision and style of music as discovered on “**Apogee.**” Wade’s ardent timbre on bass swells purposely from the center and groans swiftly to outer edge. He sustains the imagery of this piece by

capturing the elements of improvisation through their capable voices ascend sonically into a new dimension.

Meanwhile, "SINGSONG" allows the unified voices of the TRIO to paint contoured tones with poignant shapes on this embolden tapestry configured by improvised interplay. At this point, his influences as an orchestral player with the Key West Symphony are apparent on the exquisite "VALLEY AND STREAM." The opulent tempo here is defined by layered textures and sequences Wade merges the nuances of jazz with classical showcases his versatility as a composer.

On the remaining features pieces "TWIST IN THE WIND, COLD SPRING and IF I ONLY HAD A BRAIN," Wade and company arduous interplay and tempo changes are curved by palpable chords and accessible melodies carry its weigh to conclude the amazing "EVENT HORIZON" without blemishes on this noteworthy project by the Mark Wade TRIO.

Reviewed by Rob Young | Flux Media

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