

These are the results of the **37th Annual Jazz Station Awards** conducted by the Los Angeles-based jazz journalist, record producer, jazz historian & jazz educator Arnaldo DeSouteiro. Mr. DeSouteiro is a voting member of NARAS-Grammy, as well as of the Jazz Journalists Association and the Los Angeles Jazz Society. He has produced over 830 sessions, according to the All Music Guide website. For more details and a small bio, please check

<http://jazzstation-oblogdearnaldodesouteiros.blogspot.com.br/2015/07/arnaldo-desouteiro-bio-jsr-jazz-station.html>

2015 Acoustic Bass: 1. Ron Carter (“My Personal Songbook” w/ WDR Big Band – In+Out Records); 2. Stanley Clarke (“D-Stringz” w/ Biréli Lagrène & Jean-Luc Ponty – Impulse!); 3. Reginald Veal (“Live In Marciac” w/ Ahmad Jamal – Jazz Village); 4. Eddie Gomez (“Live at Montmatre” w/ Carsten Dahl – Storyville); 5. John Patitucci (“Children Of The Light” w/ Danilo Perez & Brian Blade – Mack Avenue); **6. Mark Wade (“Event Horizon” – Mark Wade Music)**; 7. Christian McBride (“Live At The Village Vanguard” – Mack Avenue); 8. Nathan East (“The New Cool” w/ Bob James – Yamaha Entertainment Group); 9. Robert Sabin (“Humanity Part II” - Ranula Music)

2015 Instrumental Group: 1. The Dan Brubeck Quartet (“Live From The Cellar” – Blue Forest Records); 2. Akira Jimbo Trio (“Jimbo de CTI” – Electric Bird); 3. Anders Bergcrantz Quartet (“The Painter” – Vanguard Music Boulevard); 4. Ahmad Jamal Quartet (“Live In Marciac” – Jazz Village); 5. John McLaughlin & 4th Dimension (“Black Light” – Abstract Logix); 6. Fourplay (“Silver” - Heads Up); **7. Mark Wade Trio (“Event Horizon” – Mark Wade Music)**; 8. Michael Gallant Trio (“Live Plus One” – Gallant Music); 9. Jeff Lorber Fusion (“Step It Up” – Heads Up)

2015 Composer: 1. Mark Little (“Suite Mother” - Caralittle Music); 2. Anna-Lena Laurin (“The Painter” w/ Anders Bergcrantz – Vanguard Music Boulevard); 3. Bob Mintzer (“Get Up!” w/Bob Mintzer Big Band – MCG); 4. Alan Chan (“Shrimp Tale” w/ Alan Chan Jazz Orchestra” – Crown Heights Audio); **5. Mark Wade (“Event Horizon” – Mark Wade Music)**; 6. Maria Schneider (“The Thompson Fields” – Artistshare); 7. Caili O’Doherty (“Padme” – ODO Records); 8. Mark Egan (“Direction Home” – Wavetone); 9. Robert Sabin (“Humanity Part II” - Ranula Music); 10. Isaac Darche (“Team & Variations” – Challenge Records)

The Best Jazz Instrumental CDs 2015

Hubert Laws/Steve Barta/Jeffrey Biegel: “Symphonic Arrangement – Claude Bolling’s Suite For Flute And Jazz Piano” (SBM)

Bob Mintzer Big Band: “Get Up!” (MCG)

Akira Jimbo: “Jimbo de CTI” (Electric Bird)

Anders Bergcrantz: “The Painter” (Vanguard Music Boulevard)

Pat Metheny, Jan Garbarek, Gary Burton: “Hommage À Eberhard Weber” (ECM)

The Dan Brubeck Quartet: “Live From The Cellar – Celebrating The Music and Lyrics of Dave & Iola Brubeck” (Blue Forest Records)

Karl Latham, Ryan Carniaux & Mark Egan: “Constellations” (Double Moon)

Mark Little: “Suite Mother” (Caralittle Music)

Akua Dixon: “Akua Dixon” (Akua’s Music)

Mark Egan: “Direction Home” (Wavetone)

Lupa Santiago & Anders Vestergard Quintet: “Lisbon Sessions” (Drum Voice Records)

Carlos Franzetti: “In The Key Of Tango” (Sunnyside)

Alan Chan Jazz Orchestra: “Shrimp Tale” (Crown Heights Audio)

The Gabriel Alegría Afro-Peruvian Sextet: “10” (Zoho)

Bjorn Solli: “Aglow: The Lyngor Project Volume 1” (Lyngor Records)

Mark Wade Trio: “Event Horizon” (Mark Wade Music)