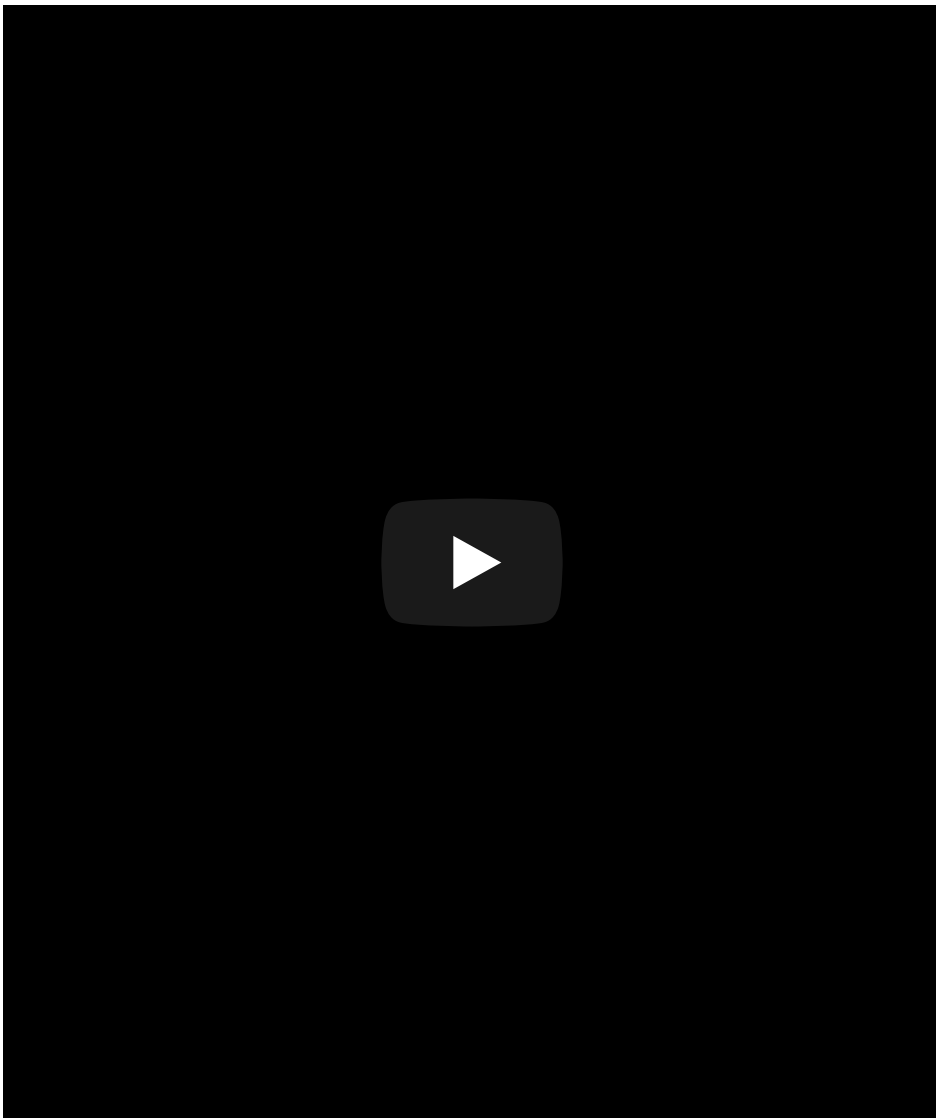


(Self-Released)



Mark Wade has been a top bassist in New York for the past couple of decades. Following on the success of his 2015 debut album as a leader Event Horizon, he has released Moving Day. This trio project teams him with pianist Tim Harrison and drummer Scott Neumann.

Even with the excellent bass playing, it is for Wade's composing that Moving Day will probably be best remembered. He wrote all but two of the songs and modernized and altered "Autumn Leaves" (adding a "Maiden Voyage" riff) and "Another Night In Tunisia" (adjusting its rhythm in spots). On his own

originals, the music tends to be episodic, evolves as it progresses, is full of subtle creativity, and features close interplay by the trio. A few of the more memorable pieces include "Moving Day" which captures the many contradictory feelings one has when moving, the hyper and complex but rhythmically accessible "Wide Open," the somber "Midnight In The Cathedral," and "The Quarter" which has New Orleans parade rhythms.

The melodic and lyrical playing of pianist Harrison and the quiet (felt as much as heard) drumming of Neumann serve Wade's music well. Moving Day is the type of softly inventive jazz that grows in interest with each listen. It is available from www.markwademusicny.com.

Scott Yanow

Kat Edmonson Old Fashioned Gal (Spinnerette)