

MOVING DAY [no label 888295 639361] is bassist **MARK WADE**'s trio's [Tim Harrison-p, Scott Neumann-drm] second release. With the exception of "Autumn Leaves" and an augmented "Another Night In Tunisia", all 9 tracks [59:23] are Wade originals. Wade frames this music carefully for all 3 instruments and they are presented with a serious joy, these are not sketches but substantial efforts that make for meaty listening. Wade has an attractive woody sound to his (at times) cello-like bass. Harrison and Neumann are equally featured in

APRIL MAY JUNE 2018

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the framework, a nice change from the usual piano trios. In addition to "Tunisia", a fresh revisit for this tired bop standard, Wade has written some terrific originals. A subtle stunner.