



Mark Wade Trio – EVENT HORIZON: Here’s a great (2015) release from bassist Mark Wade – he’s joined by pianist Tim Harrison & drummer Scott Neuman in a most pleasant session that will help you understand just why the trio format can be such a good one for jazz! The CD contains eight original compositions + one by Harold Arlen... songs like the 7:40 “**Tossed**” will give you a new faith in the power of the bass, though Tim’s piano and Scott’s drums are poignant in the mix as well... my attraction to this tune is based on the fact that it’s an original, no doubt... their playing on this one is just absolute ON for the entire length of the tune! If you’re wanting something to listen to that leans a bit more towards the “blues side of things”, you’ll definitely enjoy “**Valley and Stream**” – the piano intro is solid & strident, and when Mark’s bass kicks in, you’ll be able to visualize the trout jumping out there in mid-stream...

a simple, yet beautiful, composition. It was the opener, “**Jump For Joy**“, that got my vote for personal favorite track, though... despite the title, this doesn’t just “jump in” & attack you with energy... it’s a slow build to sheer sonic wonderment, & I totally dug this one. I give Mark & his pals a MOST HIGHLY RECOMMENDED, with an “EQ” (energy quotient) rating of 4.98 for this fine release. Get more information on [Mark’s page for the album](#). *Rotcod Zzaj*